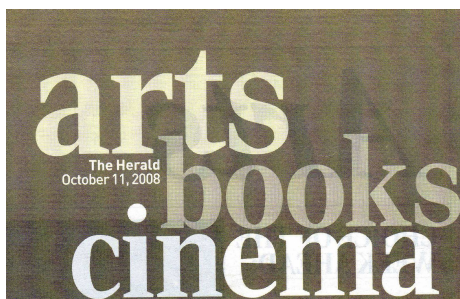


The Herald
 "Arts Books Cinemas" Supplement
 11 October 2008



GALLERY ROUND-UP

JAMIE PRIMROSE: STREAMS OF LIGHT – ATMOSPHERIC SEASCAPES AND RIVER CITIES

The Dundas Street Gallery
 6a Dundas Street, Edinburgh
 0131 558 9363
www.jamieprimrose.com
 Open 10am-6pm daily
 (Sun noon-5pm)
 Until October 18

In the last five years, Edinburgh-based landscape painter Jamie Primrose has developed a growing reputation and an ever-expanding band of collectors snapping up his work at the regular exhibitions he holds in the capital's Dundas Street Gallery.

The exhibitions are staged by Primrose and his wife Mari. In cutting out the middleman of a gallery and taking a highly professional approach to marketing, the couple have created a blueprint for how to sell paintings in a fiercely competitive marketplace.

At his last exhibition in July, Primrose sold almost all of the 50 works on display and this latest exhibition, which opened yesterday, again features over 50 seascapes and river cities in oils and Indian inks.

Primrose's people-free landscapes pin down ever-changing light and encapsulate atmosphere at a particular

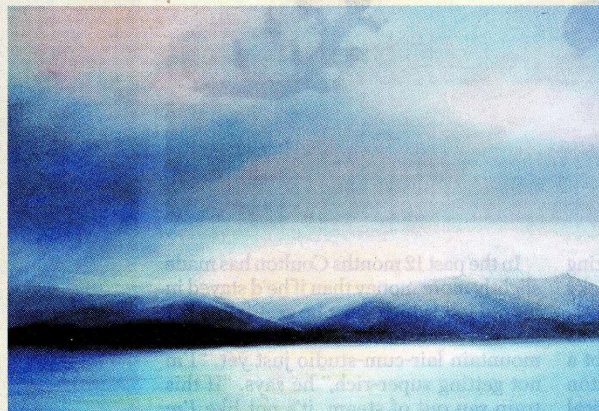
time and place. This time around he has drawn inspiration from beaches and sunsets around Tynninghame, Yellowcraigs, Seacliff, the Bass Rock, Lismore and Ardnamurchan. There are also early morning cityscapes of the waterways of Edinburgh, Glasgow, London and Venice.

FAMILY

Wilson Davis Fine Art
 Faith Avenue, Quarriers Village, Bridge of Weir
 01505 610810
www.wilsondavis.co.uk
 Weekdays 9am-5pm,
 weekends 10-4pm,
 Until Oct 26

Artistic genealogy is a fascinating subject. There are several dynasties of a creative nature populating the Scottish art scene and to see them come together in one exhibition is a treat in itself. Family comprises James Davis, his wife Doreen Frew, their daughter Emma, son Jason Pyper Davis and Jason's wife Denise Findlay. This is the first time they have exhibited as a group and each brings their own story and style into the frame.

In a powerful body of some 70 paintings, the yin and yang of the Davis psyche is pushed firmly into the



Left, Jamie Primrose's landscape Last Shimmer of Light from Eriksa

foreground. The figurative work of Jason and Denise is equally arresting, while Denise brings a maternal edge to her newer work. James's paintings are split between landscapes and nostalgic backcourt entertainers from his Govan childhood and will be familiar to his many, while Doreen is revelling in a return to painting after many years raising a family and teaching. Emma is the only one to concentrate on non-figurative work, and her carefully constructed tapestry-style landscapes and still-lives bask in domestic immediacy.

JO SPENCE, SELF-PORTRAITS

Gallery of Modern Art
 Royal Exchange Square, Glasgow
 0141 287 3041
www.glasgowmuseums.com
 Daily, 10am-5pm (Fri and Sun
 11am-5pm, Thu 10am-8pm and
 Sat 10am-5pm)
 Until November 16

In 1982, when Britart and Big Brother were but a gleam in Charles Saatchi's eye, Jo Spence was told by a surgeon in a hospital cubicle that her left breast was coming off. Without ceremony, he took out a pen and marked the offending breast with a cross.

Spence spent her final decade – she died in 1992 – documenting her treatment by staging photographs as part of a major

RGI

www.rgiscotland.co.uk

The Big Draw Drawing from the Masters

Come and join the RGI at Kelvingrove Museum and Art Galleries for a session of drawing from work of the best Scottish and international artists.

Saturday
 18th October

10am-1pm